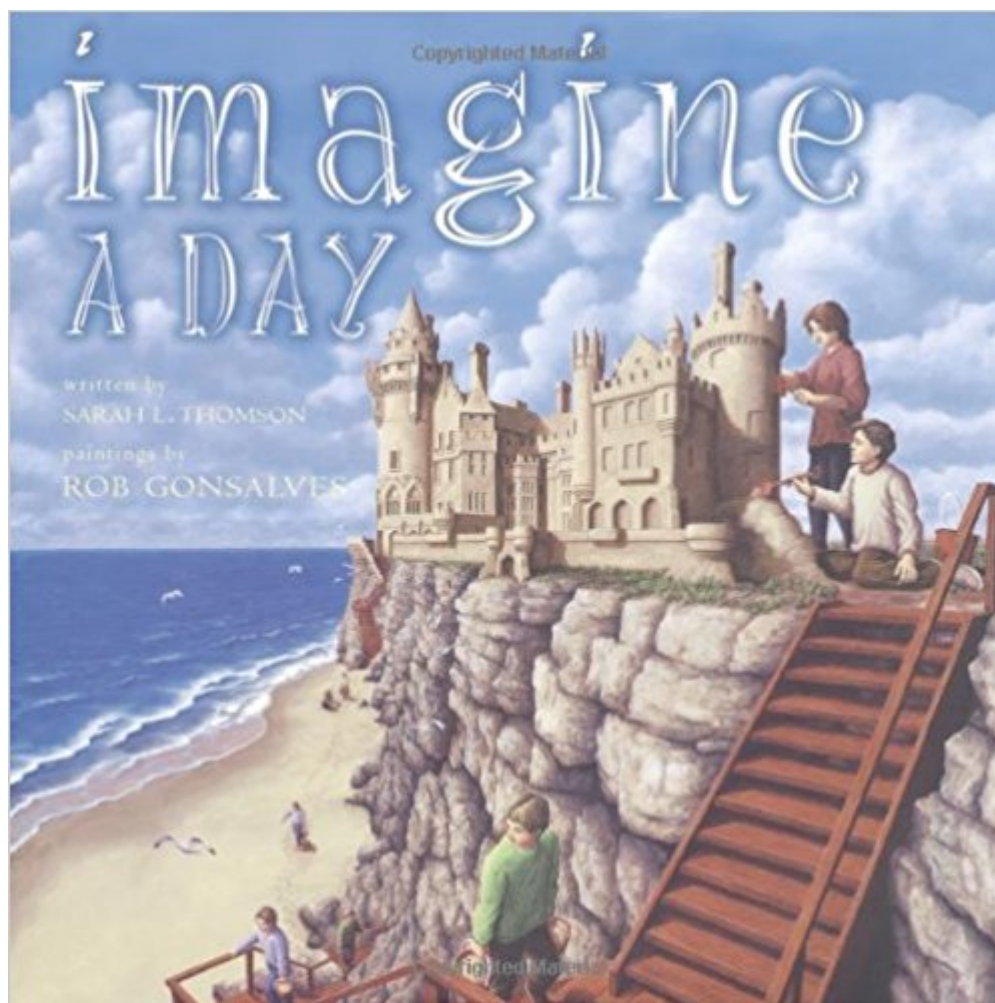


The book was found

Imagine A Day



Synopsis

Imagine a day when your swing swings you higher than the highest treetops. Imagine a day when you can ride your bike up a path of falling leaves into the very tree they are falling from. Imagine a day when you release a handful of blue balloons into a cloudy, gray sky to create a postcard-perfect day. Imagine a day when the ordinary becomes the extraordinary...a day when anything is possible. *Imagine a Day* is the companion book to the critically acclaimed *Imagine a Night*, which *School Library Journal* declared "a fascinating foray into the imagination." Renowned Canadian artist Rob Gonsalves once again stretches the limits of visual exploration with his breathtaking paintings and encourages parents and children alike to look beyond the limits of the everyday world and imagine.

Book Information

Series: *Imagine a...*

Hardcover: 40 pages

Publisher: Atheneum Books for Young Readers; Later Printing edition (February 1, 2005)

Language: English

ISBN-10: 0689852193

ISBN-13: 978-0689852190

Product Dimensions: 11 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 40 customer reviews

Best Sellers Rank: #338,687 in Books (See Top 100 in Books) #180 in *Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders* #1087 in *Books > Children's Books > Arts, Music & Photography > Art* #4852 in *Books > Children's Books > Activities, Crafts & Games > Activity Books*

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Grade 3-6 Gonsalves awakens young readers from the twilight fantasy of *Imagine a Night* (S & S, 2003) and invites them to visit his evocative dreamscapes in broad daylight. The "wow" factor in every image is high, though some of the acrylic paintings pack more of a conceptual punch than others. The illustration that accompanies "imagine a day when your house enfolds you/like a nest,/rocking gently/in the autumn wind" is definitely pretty neat. But "imagine a day when you forget how to fall" is more deeply powerful, insightful, and visually

demanding. The dust jacket copy indicates that Gonsalves's influences include such surrealist masters as Varo and Magritte, but picture-book aficionados—children included—are likely to associate these sophisticated, sensitive acrylics with other kid-friendly art by the likes of Anthony Browne and Chris Van Allsburg. Every image, from first to last, gives viewers plenty to ponder in their quieter moments, and older readers with artistic sensibilities will be as inspired as their younger siblings. Like Gonsalves's art, this riveting, memorable book works on many levels.

Catherine Threadgill, Charleston County Public Library, SC Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 3-6. In a companion to *Imagine a Night* (2003), Gonsalves offers a new series of remarkable paintings that fool the eye in transparent yet intriguing ways. Each double-page spread presents a large picture and Thomson's brief text, such as "imagine a day . . . when you can dive down through branches or swim up to the sun." In this case, the acrylic painting depicts a scene in which a large tree is clearly reflected in the calm waters of a river or a lake. Three children climb out of the boat and along the reflection of the tree branches, toward the shore. In another painting, children walk along a picket fence, which almost imperceptibly turns into a city skyline that features the Chrysler Building. The text, though often lyrical, adds less to the book than the detailed pictures, which will stimulate wonder and imagination. An intriguing introduction to the surreal in art, this large-format book will fascinate children and adults with its realistic depiction of logical impossibilities. Carolyn Phelan

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"Imagine a Day" with text by Sarah L. Thomson and paintings by Rob Gonsalves is a perfect partnership. Intricate paintings of everyday scenes made mystical are matched with Thomson's simple and beautiful prose. Each written page begins with "Imagine a day" followed by actions that could be taken to free the imagination, strengthen the spirit, or change the world. If I were still teaching, I would share this book as an opening to the semester with all my classes, from AP Literature (cynics) to the squirrely too cool for school freshmen. They would love it and borrow the title throughout the year. Since I am now retired from teaching, I am contacting my friends and relatives and the audience: buy this book whether you have little ones or not. Beauty can be held in your hand and will live in your heart. The final pages are a tribute to the joy of books. This book is a joy.

I LOVE this artist. His imagination is so surreal and beautifully creative. He draws you into this incredible world. I have been fortunate enough to view some of his original paintings at a gallery in South Lake Tahoe and they are even better in person. I have purchased all of his books and admire the thought-provoking prose that accompanies each piece. These books make an excellent gift, even if someone is not an art enthusiast. One can't help but be in awe of this amazing talent.

My kids loved these books and they are pretty enough to go on the living room coffee table.

This book consists of a wonderful collection of beautiful and creative drawings by Robert Gonslaves interspersed with poetic musings by Sarah Thompson. While most books listing an author and illustrator are mainly text, in this case the writing is superfluous at best, and annoying at worst. The sense of wonder inspired by the pictures needs no commentary, especially of the vacuous and meaningless stock thoughts written here. Don't get me wrong, the book is well worth the purchase price and can be looked at and enjoyed time and time again. Just next time, Gonslaves should strike out on his own with the art and perhaps some technical explanations of how he did what he did.

It is rare to find such a perfect combination of poetry and picture. Rob Gonsalves, a Canadian artist whose art evokes Escher and David Wiesner, pairs up with Sarah Thomson to create imaginative worlds of astonishing beauty and optimism. Gonsalves' painting of children walking across narrow wooden planks from skyscrapers to a picket fence in the garden are encapsulated in Thomson's "Imagine a day/...when you forget/ how to fall." And the last painting sums up the entire book: a library in which the books on the shelves are doors that open onto other worlds: "Imagine a day.../when a book swings open/ on silent hinges/ and a place you're never seen before/ welcomes you home." Truly a book for all ages.

Always love Rob's artwork and visionary imagination!

fun book

great book for my 4 yr old granddaughter

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